



**WhatsApp** +65 9154 1127

**LinkedIn** joeyquan

**Portfolio site** <https://quanmedia.org>

**E-mail** [qhljoey@gmail.com](mailto:qhljoey@gmail.com)

## Profile

Undergraduate film student and IMDA scholar from Singapore with growing professional experience and five years of acquiring various skills such as scriptwriting for TV, video production, documentary making, journalism, web publishing and design, and editing. Freelancer since 2020.

## Education

### **University of Kent / 2021-2023**

BA (Hons) Film

### **Singapore Polytechnic / 2017-2020**

Diploma in Creative Writing for TV & New Media

## Experience

### **Space Lion Studios**

*Post-Production Intern / July - September 2022*

Honed my skills at a post-production company in Singapore during my summer break and learned more about the professional post-production workflow by ingesting, formatting, syncing and archiving footage.

### **Upward and Outward**

*Producer, Camera Operator & Editor / February - April 2022*

Short documentary juxtaposing a teenage hip-hop artist and an elderly volunteer gardener as an exploration of fulfilment in life. Created for the Documentary Filmmaking module with two other group members. Liaised with on-screen profiles, filmed and edited the film in a way that smoothly merged two contrasting lives and personalities.

### **Uptown Otters**

*Camera Operator / November 2020 – August 2021*

Freelanced as a camera operator for *Uptown Otters* – a natural history series produced by Beach House Pictures for Love Nature. I utilised a Blackmagic Cinema Camera 6K Pro with a DJI RS2 gimbal, capturing optimal footage of otters and following them across long distances from dawn to dusk, all while ensuring crew and animal safety.

### **Beach House Pictures Internship**

*Production & Camera Assistant / September 2019 – August 2020*

Interned at Beach House Pictures as part of my final year and continued after my graduation as a Camera Assistant and subsequently Additional Camera Operator on *Wild City: River World*, a wildlife documentary on CNA. Handled long and physically demanding field shoot days and dealt with high stress situations calmly. Tasks included detailed animal research, managing logistics, camera equipment and filming set-ups.

### **Their Voices Met**

*Director / February – June 2019*

Romance-musical short film in Mandarin commissioned by meWATCH as part of the Young Creators Project 18/19. Created a comprehensive storyboard and shot list for the film and directed seasoned actors.

## Skills

### Languages

English	Native
Mandarin	Intermediate

### Technical

Adobe Creative Suite	■■■■■
Celtx	■■■■□
Microsoft Office	■■■■□
Camera Set Ups	■■■■□

### Interpersonal

Visual Storytelling	■■■■■
Team Player	■■■■■
Detail-oriented	■■■■■
Time Management	■■■■□
Leadership	■■■■□
Ability to work under pressure	■■■■□

## Extracurriculars

### **Can Art Save Us? Seasons 1-3 – Podcast Series Editor / 2022-2023**

Podcast series by Paula Moore about the arts and mental wellbeing. I cut up soundbites from interviews, enhanced audio quality and adjusted volume levels to remain consistent throughout the episodes.

### **Kent Television (KTV) – Head of Tech / 2021- present**

KTV is the University of Kent's student media production station. Due to COVID disruptions, as part of the new committee, we built KTV back up from the ground. I run camera workshops, am in charge of all equipment, manage live broadcasts in our studio on campus and film events (e.g., Students Elections and Varsity)

### **Kent Community Oasis Garden (KentCOG) - Student Volunteer / 2021- present**

KentCOG is a shared garden space at the University of Kent where students, staff and community members come together to grow food sustainably. I volunteer at the garden every week, helping to tend crops, build fences, replant trees, and do weeding amongst many other things.

### **Track & Field - Webmaster / 2017-2019**

As the Webmaster on the executive committee for Singapore Polytechnic's Track & Field club, I managed its social media accounts, took photos during track events and designed posters and shirts.

## Awards

**IMDA SG:D Undergraduate Scholarship – 2021**

**nuSTUDIOS Point & Shoot Short Film Competition – Top 10 / 2020**

**Edusave Certificate of Academic Achievement / 2018, 2019, 2020**

**Edusave Merit Bursary / 2018, 2019, 2020**

**UNSW Global ICAS Writing - Distinction / 2016**